**AGENDA**

LOUISIANA FOLKLIFE COMMISSION

CAPITOL PARK MUSEUM

Baton Rouge, Louisiana

Friday, January 11, 2019

1 PM

I. Call to Order

II. Approval of Minutes Teresa Parker-Farris

III. Reports

A. Chair Report Teresa Parker-Farris

B. LDOA Budget Report Cheryl Castille

C. Director, Folklife Program Maida Owens

IV. Business

A. Folklife Month 2018 / 2019 Teresa Parker-Farris

B. Folklife Videos Teresa Parker-Farris

C. Set date for next Commission meeting Maida Owens

V. Public Comment

VI. Adjourn

**Folklife Program Director’s Report – June 15, 2018, Maida Owens**

**Folklife Commissioners:** The Governor appointed Jennifer Ritter Guidry to serve in the university position and Rodneyna Hart to serve as the representative of the Louisiana State Arts Council.

**NEA Funding:** The Folklife Program will receive $23,000 per year for the next three years, which is down $2,000 from the prior year. With the reduced funding we will revisit the three year plan and revise our strategies for the Musical Instrument Project, the Bayou Teche Project, and reinstating the apprenticeship program.

**Folklife Month 2018:** Six Folklife Ambassadors will participate in 2018: Shane Rasmussen (Natchitoches), Tommy Ike Hailey (Covington), Barry Ancelet (Lafayette), Teresa Parker Farris (New Orleans), Shana Walton and Jonathan Foret (Houma), and Joyce Jackson (Baton Rouge). They are finalizing their plans to submit in mid-July. LEH is supporting Folklife Month 2018 by funding the artist honoraria.

**Archiving Photographs:** Owens is working on preparing digital images for archiving by organizing them according to the finding aid, creating photo logs for those without one, and drafting search terms for each folder. After this is completed, an archivist will add them to the finding aid.

**Baton Rouge Folklife Survey**: The Baton Rouge Traditions traveling exhibit is complete. Megan Barra designed the exhibit which consists of four pull-up banners and the quilt on a frame. An exhibit kit is for those considering exhibiting it. For information about the exhibit and kit, see <http://www.louisianafolklife.org/LT/Articles_Essays/brexhibit.html>. The project attracted additional press coverage with an article in 225 magazine in February. The Arts Council of Greater Baton Rouge will host the exhibit at several events from July 7 through September 17, after which it will be offered to the East Baton Rouge Parish Library and then others.

# Musical Instrument Project: Holly Hobbs interviewed 20 musical instrument makers and repairers across the state and is preparing an essay. We purchased rights from Marc Savoy to an article about his career "Reminiscences of a Cajun Accordion Builder", <http://www.louisianafolklife.org/LT/Articles_Essays/lfmsavoymusic.html>.

**Folklife Video:** LPB is making 9 promotional videos for the Office of Cultural Development, one of which features the Folklife Program. It is three minutes or less and will be used on the CRT website, the folklife website, and the OCD Facebook page.

**Folklife Website:** We are developing strategies to deal with online databases that don't work after new servers are installed. Currently, the two problems are the Creole State exhibit and the Quilt Documentation project. We are looking at creating hardcoded versions that would not have problems with future server upgrades even though they will not have search options like a database.

**Bayou Conversations:**  LDOA supported the Nicholls State University/Louisiana Folklore Society initiative to present land loss issues at the LFS annual meeting in March and to continue the conversation to identify ways that folklorists can help communities dealing with cultural change and displacement.