



MCNEESE STATE UNIVERSITY  
 LAKE CHARLES, LOUISIANA 70609  
 AN EQUAL OPPORTUNITY INSTITUTION

# REQUEST FOR BID

DATE	BID NUMBER
March 21, 2024	<b>L2400057</b>

PURCHASING CONTACT	PHONE	REQUEST NO.	DEPARTMENT
Kayla DeVillier	337-475-5064	R2401305	PERFORMING ARTS

## RESPONSE DUE: WEDNESDAY, APRIL 10, 2024 2:00 PM

SEE "STANDARD TERMS & CONDITIONS TO BIDDERS"

VENDORS MUST SIGN AND RETURN THE BID FORM TITLED "STANDARD TERMS AND CONDITIONS TO BIDDERS" WITH BID RESPONSE TO BE CONSIDERED FOR BID AWARD

**VENDOR:**

.....  
 Return this bid by fax to 337-475-5082; or email to [purchasing@mcneese.edu](mailto:purchasing@mcneese.edu), or deliver to McNeese campus, Smith Hall, Room 120, by the due date and time for bid to be considered.  
 .....

**SEALED BIDS MUST BE RETURNED IN A SEALED ENVELOPE/PACKAGE.**

**PRINT THE BID NUMBER, BID DUE DATE AND TIME ON THE OUTSIDE OF THE ENVELOPE/PACKAGE AND RETURN TO SMITH HALL, ROOM 120 (150 LAWTON DRIVE) LAKE CHARLES, LA 70605 or MSU Box 92415, LAKE CHARLES, LA 70609, BY THE BID DUE DATE AND TIME.**

**MCNEESE PURCHASING OFFICE IS NOT RESPONSIBLE FOR ANY DELAYS CAUSED BY THE CHOSEN MEANS OF SEALED BID DELIVERY (U.S. POSTAL SERVICE, FedEX, UPS, etc.). THE BIDDER IS SOLELY RESPONSIBLE FOR THE TIMELY DELIVERY OF ITS BID. FAILURE TO MEET THE BID OPENING DATE AND TIME SHALL RESULT IN REJECTION OF THE BID.**

**MCNEESE STATE UNIVERSITY IS TAX EXEMPT.**

---

Bid must be signed below. I hereby certify that the above bid prices will remain in effect until the goods are delivered if the order is placed within 30 days after bid opening date. Validity of this bid is dependent on the following information:

Delivery \_\_\_\_\_ days ARO/TERMS \_\_\_\_\_

All bids include prepaid delivery, F.O.B. to McNeese State University

SIGNATURE \_\_\_\_\_ DATE: \_\_\_\_\_

**THIS IS NOT A PURCHASE ORDER**

SUCCESSFUL BIDDER MUST ACCEPT PURCHASE ORDERS.

FOR MORE INFORMATION ON BECOMING A LICENSED VENDOR, CONTACT [information@clc.com](mailto:information@clc.com) OR VISIT <http://www.imgcollegelicensing.com/Licensing-Info.aspx>.

THIS IS A SEALED BID FOR BAND INSTRUMENTS/EQUIPMENT.

THE ITEMS BELOW ARE PROPRIETARY, NO SUBSTITUTIONS OR EQUAL BRANDS ARE ALLOWED, ONLY THE BRAND NAMES LISTED ON THE BID WILL BE ACCEPTED.

AWARD OF THIS BID AS STATED ON THE STANDARD TERMS AND CONDITIONS TO BIDDERS PAGE: MCNEESE STATE UNIVERSITY RESERVES THE RIGHT TO AWARD ITEMS SEPARATELY, GROUPED, OR AND ALL-OR-NONE BASIS, AND TO REJECT ANY OR ALL BIDS AND WAIVE ANY INFORMALITIES INCIDENT THERETO.

VENDOR MUST INDICATE THE EARLIEST DELIVERY DATE IN THE BLANK PROVIDED BELOW THE TOTAL.

ALL ITEMS ARE TO BE NEW AND NOT REFURBISHED OR USED.

SHIPPING MUST BE INCLUDED IN PRICING.

THERE ARE 7 PAGES OF 75 LINE ITEM NUMBERS TOTAL.

\*\*\*\*\*ANY INQUIRIES MUST BE SENT TO [kdevillier@mcneese.edu](mailto:kdevillier@mcneese.edu) BY Thursday, April 4, 2024. \*\*\*\*\*

PLEASE READ SPECIFICATIONS CAREFULLY.

.....  
Business hours are Monday – Thursday 7:30 a.m. to 5 p.m. and Friday 7:30 a.m. – 11:30 a.m.

**SPECIFICATIONS ARE AS FOLLOWS:**

**VENDOR MUST FILL OUT THE ATTACHED SPREADSHEETS THEN SUBMIT AS YOUR BID SUBMISSION. FAILING TO DO SO WILL RESULT IN BID DISQUALIFICATION (ANY OTHER PROVIDED QUOTES WILL NOT BE ACCEPTED). INDIVIDUALLY PRICE EACH ITEM PER QUANTITY AS WELL AS ENTER THE TOTAL FOR EACH ITEM:**

TOTAL OF BID: \$
------------------

\*\*\*EARLIEST DELIVERY DATE: \_\_\_\_\_

\_\_\_\_\_  
Bid must be signed below. I hereby certify that the above bid prices will remain in effect until the goods are delivered if the order is placed within 30 days after bid opening date. Validity of this bid is dependent on the following information:

Delivery \_\_\_\_\_ days ARO/TERMS \_\_\_\_\_

All bids include prepaid delivery, F.O.B. to McNeese State University

SIGNATURE \_\_\_\_\_ DATE: \_\_\_\_\_

**THIS IS NOT A PURCHASE ORDER**

<u>Line #</u>	<u>Product #</u>	<u>Manufacturer</u>	<u>Description</u>	<u>Specifications</u>	<u>Price</u>	<u>Quantity</u>	<u>Total</u>
1	T2501	Toca	Toca Slapstick	Made of hardwood construction		1	
2	RTRC11-U	Rhythm Tech	Rhythm Tech 11" Ribbon Crasher	11" RIBBON CRASHER		1	
3	LP234A	Latin Percussion	LP® AFUCHE/CABASA STANDARD	LP® AFUCHE/CABASA STANDARD		1	
4	LP234B	Latin Percussion	LP® AFUCHE/CABASA LARGE WOOD	LP® AFUCHE/CABASA LARGE WOOD		1	
5	T2/HTS	Grover Pro Percussion	Custom Dry™ Silver Tambourine	10" Double Row		1	
6	T2/BC	Grover Pro Percussion	Beryllium Copper Tambourine	10" Double Row		1	
7	MWB2	Black Swamp Percussion	Black Swamp Wood Block - Medium	8" Long Rock Maple Tight Grain Generous Sweet Spot		1	
8	RVP-W1.5	Ron Vaughn Percussion	Ron Vaughn Wood Block W-1.5	Ron Vaughn Voiced & Tuned Signature W-1.5 Wood Block, made from N. American Black Cherry. The pitch of the W-1.5 is approx. F6.		1	
9	LP229SG	Latin Percussion	LP Signature Steve Gadd Cowbell	8-1/2" Mountable, Black Deep pitch and dry overtones Sharp, raised playing surface makes this an easy bell to play in a timbale set-up Patented Vise-mount and memory lock fits 3/8" to 1/2" diameter rods Made in the USA		1	
10	LP206A	Latin Percussion	LP Bongo Cowbell	Made in the USA, the bell features LP's patented self-aligning eye-bolt that fits 3/8" to 1/2" diameter rods.		1	
11	LP204AN	Latin Percussion	LP Black Beauty Cowbell	Made in the USA, the bell features LP's patented self-aligning eye-bolt that fits 3/8" to 1/2" diameter rods.		1	
12	ES - 6	Latin Percussion	LP SalsaTimbale Uptown Cowbell	The LP Salsa Uptown Timbale Bell is a high pitched bell that is designed to be the perfect companion to the LP Salsa Downtown Bell in timbale setups. The eye-bolt fits 3/8" diameter rods. Made in the USA.		1	
13	LP231A	Latin Percussion	LP Agogo Bell Standard	LP's Agogo Bells are a pair of steel bells connected by a U-shaped steel handle. The bells are pitched a minor third apart and are used to play various Afro-Brazilian patterns. Made in the USA, they feature a bright, uniform timbre with medium to loud volume.		1	
14	LP281	Latin Percussion	LP Professional Maracas	LP Pro Maracas are made in matched pairs—one high-pitched, one low-pitched for a classic maraca sound. They produce loud, cutting tone that cuts through, especially on stage.		1	
15	LP395	Latin Percussion	LP Rawhide Maracas	Natural rawhide shells and wooden handles Narrow rawhide shells produce a very dry sound and tight response		1	

<u>Line #</u>	<u>Product #</u>	<u>Manufacturer</u>	<u>Description</u>	<u>Specifications</u>	<u>Price</u>	<u>Quantity</u>	<u>Total</u>
16	LP452	Latin Percussion	LP Multi Guiro	The LP Multi-Guiro has two textured sides and is filled with steel shot, allowing it to be used as a shaker. One of the textured surfaces has large raised grooves, similar to a Cuban guiro and the other features a finer texture for a more course, raspy sound.		1	
17	LP209	Latin Percussion	LP Vibra-slap II Deluxe - Wood			1	
18	LP208	Latin Percussion	LP Vibra-slap II Standard - Wood			1	
19	LP1-5	Latin Percussion	LP Standard Flexatone	Steel construction		1	
20	TR-BHL-6	GROVER PRO PERCUSSION	GROVER 6" BRONZE HAMMERED LITE TRIANGLE	BALANCED RATIO OF OVERTONES TO FUNDAMENTAL ULTRA-SENSATIVE RESPONSE		1	
21	ACME-147	Acme Whistles of Canada	Acme Siren Whistle	Acme Siren Whistle		1	
22	LP389	Latin Percussion	LP Fiber Maracas	Black plastic shells with wooden handles		1	
23	ACME-451	Acme Whistles of Canada	Acme Siren Whistle with Large Bell			1	
24	ACME-534	Acme Whistles of Canada	Acme Train Locomotive Whistle			1	
25	ACME-446	Acme Whistles of Canada	Acme Cuckoo Call			1	
26	CRL-SLIDEWHIS-M	American Plating	American Plating Slide Whistle - The American Song Whistle (model 302)			1	
27	ACME-59.5	Acme Whistles of Canada	Acme Police Whistle			1	
28	WA11	Faulk's Game Call Inc.	Faulk's Duck Call - Regular			1	
29	CRL-POPGUN	Liberty One	Liberty One Pop Gun	The Pop Gun is durable and reliable featuring a metal and true cork construction.		1	
30	BTP-5H	Ron Vaughn Percussion	Ron Vaughn Russian Birch Temple Blocks	Russian-Birch Temple Blocks, pentatonic set, horizontal performance configuration.		1	

<u>Line #</u>	<u>Product #</u>	<u>Manufacturer</u>	<u>Description</u>	<u>Specifications</u>	<u>Price</u>	<u>Quantity</u>	<u>Total</u>
31	PHA1450/N	Pearl	Pearl Philharmonic Snare Drum - Cast Aluminum 14"x5"	SHELL 3mm Cast Aluminum STRAINER SR505 Triad Silent Strainer SNARES Graduated Tension wrap-around cable BEDS Vintage Cut LUGS Classic Tube Lugs RODS Stainless Steel HOOPS MasterCast Die-Cast on 5" & 6.5", Single Flange on 4" HEAD Remo Diplomat Renaissance HARDWARE Nickel Hardware FINISH Natural Milled Aluminum		2	
32	PHP1325/N	Pearl	Pearl Philharmonic Pancake Snare Drum	SHELL 8-ply, 10mm Solid Maple STRAINER Piccolo Triad Silent Strainer SNARES S-069 Guitar wire wrap-around LUGS Single Point RODS Stainless Steel w/Claw HOOPS Single Flange HEAD Remo M5 Coated HARDWARE Nickel Hardware FINISH #405 Nicotine White Marine Pearl		1	
33	PHSC1450R/N1001	Pearl	Pearl Philharmonic USA Solid Shell Snare Drum - 14"x 5" Solid Cherry #1001 Kingwood Center Inlay	SIZE 14" x 5" SHELLS 8mm Solid Cherry w/6mm Solid Maple Reinforcement Rings STRAINERS SR505 Triad Silent Strainer SNARES Graduated Tension wrap-around cable HOOPS Die-Cast and Single-Flanged LUGS Classic Tube Lugs HARDWARE Nickel hardware		1	

<u>Line #</u>	<u>Product #</u>	<u>Manufacturer</u>	<u>Description</u>	<u>Specifications</u>	<u>Price</u>	<u>Quantity</u>	<u>Total</u>
34	PHX1616/C	Pearl	Pearl Philharmonic Snare Drum - African Mahogany 16" x 16"	SHELL 4-ply African Mahogany with 4-ply Maple Reinforcement Rings STRAINER SR505 Triad Silent Strainer SNARES Graduated Tension wrap-around cable BEDS Vintage Cut LUGS Classic Tube Lugs and AL Series Tube Lugs RODS Stainless Steel HOOPS Mastercast Die-Cast on 5" & 6.5" Superhoop II on 14" x 12" 6-ply Maple Wood on 15" x 8" & 16" x 16" HARDWARE Chrome FINISH #210 Matte Walnut		1	
35	PHX1580/C	Pearl	Pearl Philharmonic Snare Drum - African Mahogany 15"x8"			1	
36	PTA0608D	Pearl	Pearl Philharmonic Double Headed Concert Tom 06"x08" with R2 Air mount and L-rod reciever.	Double-headed tom, 100% African Mahogany shells, Matte Walnut lacquer finish, 4 Ply 5mm with 4 Ply Maple reinforcement rings, 2.3mm Super Hoop II.		1	
37	PTA0808D	Pearl	Pearl Philharmonic Double Headed Concert Tom 08"x08" with R2 Air mount and L-rod reciever.	Double-headed tom, 100% African Mahogany shells, Matte Walnut lacquer finish, 4 Ply 5mm with 4 Ply Maple reinforcement rings, 2.3mm Super Hoop II.		1	
38	PTA1010D	Pearl	Pearl Philharmonic Double Headed Concert Tom 10"x12" with R2 Air mount and L-rod reciever.	Double-headed tom, 100% African Mahogany shells, Matte Walnut lacquer finish, 4 Ply 5mm with 4 Ply Maple reinforcement rings, 2.3mm Super Hoop II.		1	
39	PTA1210D	Pearl	Pearl Philharmonic Double Headed Concert Tom 12"x10" with R2 Air mount and L-rod reciever.	Double-headed tom, 100% African Mahogany shells, Matte Walnut lacquer finish, 4 Ply 5mm with 4 Ply Maple reinforcement rings, 2.3mm Super Hoop II.		1	
40	PTA1311D	Pearl	Pearl Philharmonic Double Headed Concert Tom 13"x11" with R2 Air mount and L-rod reciever.	Double-headed tom, 100% African Mahogany shells, Matte Walnut lacquer finish, 4 Ply 5mm with 4 Ply Maple reinforcement rings, 2.3mm Super Hoop II.		1	
41	PTA1412D	Pearl	Pearl Philharmonic Double Headed Concert Tom 14"x12" with R2 Air mount and L-rod reciever.	Double-headed tom, 100% African Mahogany shells, Matte Walnut lacquer finish, 4 Ply 5mm with 4 Ply Maple reinforcement rings, 2.3mm Super Hoop II.		1	
42	PTA1514D	Pearl	Pearl Philharmonic Double Headed Concert Tom 15"x14" with R2 Air mount and L-rod reciever.	Double-headed tom, 100% African Mahogany shells, Matte Walnut lacquer finish, 4 Ply 5mm with 4 Ply Maple reinforcement rings, 2.3mm Super Hoop II.		1	

<u>Line #</u>	<u>Product #</u>	<u>Manufacturer</u>	<u>Description</u>	<u>Specifications</u>	<u>Price</u>	<u>Quantity</u>	<u>Total</u>
43	PTA1614D	Pearl	Pearl Philharmonic Double Headed Concert Tom 16"x14" with R2 Air mount and L-rod receiver.	Double-headed tom, 100% African Mahogany shells, Matte Walnut lacquer finish, 4 Ply 5mm with 4 Ply Maple reinforcement rings, 2.3mm Super Hoop II.		1	
44	LP860Z	Latin Percussion	LP Giovanni Palladium Wood Quinto 11"	Designed with Master Conguero Giovanni Hidalgo All natural 32" tall ash wood shells Premium Galaxy Hardware Great for traditional sit down playing Patented Extended Collar LP Comfort Curve II Rims Hand selected natural rawhide heads		2	
45	LP861Z	Latin Percussion	LP Giovanni Palladium Wood Conga 11 3/4"	Designed with Master Conguero Giovanni Hidalgo All natural 32" tall ash wood shells Premium Galaxy Hardware Great for traditional sit down playing Patented Extended Collar LP Comfort Curve II Rims Hand selected natural rawhide heads		2	
46	LP862Z	Latin Percussion	LP Giovanni Palladium Wood Tumbadora 12 1/2"	Designed with Master Conguero Giovanni Hidalgo All natural 32" tall ash wood shells Premium Galaxy Hardware Great for traditional sit down playing Patented Extended Collar LP Comfort Curve II Rims Hand selected natural rawhide heads		2	
47	S1030L	Pearl	Pearl Double Braced Concert SD Stand	HEIGHT Taller Version of the S1030 BASKET 10"-16" Drums TILTER Gyro-Lock ARM TIPS Air Suspension Rubber Tips LEGS Double Braced Legs / Spike Feet Ready LEG TIPS Rubber		2	
48	S1030LS	Pearl	Pearl Single Braced Concert SD Stand	HEIGHT Single Braced Version of S1030L BASKET 10"-16" Drums TILTER Gyro-Lock ARMS TIPS Air Suspension Rubber Tips LEGS Single Braced Legs / Spike Feet Ready LEG TIPS Rubber		8	

<u>Line #</u>	<u>Product #</u>	<u>Manufacturer</u>	<u>Description</u>	<u>Specifications</u>	<u>Price</u>	<u>Quantity</u>	<u>Total</u>
49	S930	Pearl	Pearl Double Braced Drumset SD Stand	HEIGHT450 - 670 mm (17.7" - 26.4")BASKET10" to 14" DrumsTILTERUni-Lock GearlessARM TIPS Air Suspension Rubber Tips(U.S.patent #6710236)LEGS Double Braced Trident Style TripodLEG FEETSureGrip Rubber Tips		4	
50	S1030	Pearl	Pearl Double Braced Premium Drumset SD Stand	HEIGHT 47 cm - 66 cm (18.5" - 26") BASKET 10"-16" Drums TILTER Gyro-Lock ARM TIPS Air Suspension Rubber Tips LEGS Double Braced Legs / Spike Feet Ready LEG TIPS Rubber		3	
51	T1035L	Pearl	Pearl Double Braced Tom Stand	TILTER Uni-Lock Tilter PIPE JOINT Die-Cast Pipe Joint TUBES No Rattle Tubes LEGS Double Braced Tripod FEET Large No-Slip Feet		4	
52	D3000TC	Pearl	Pearl Timpani Throne	HEIGHT23" - 33"SEATHydraulic, padded and adjustableLEGS Solid cast 5 leg base with adjustable feetLEG REST Adjustable to ensure comfortBACKRESTBACKREST		2	
53	ROC-MS-O-K	Roc N Soc	Roc N Soc Drum Throne w/ Manual Spindle			3	
54	PEA-BC2030	Pearl	Pearl Double Braced Heavy Duty Boom Cym Stand			2	
55	PEA-BC930	Pearl	Pearl Double Braced Convertible Cym Stand			6	
56	PEA-BC930S	Pearl	Pearl Single Braced Convertible Cym Stand			12	
57	YAM-CS750	Pearl	Yamaha Double Braced Straight Cym Stand			2	
58	PEA-HWP-930	Pearl	Pearl 930 Series Hardware Pack			1	
59	PEA-H1030	Pearl	Pearl Double Braced HH Stand			4	



<u>Line #</u>	<u>Product #</u>	<u>Manufacturer</u>	<u>Description</u>	<u>Specifications</u>	<u>Price</u>	<u>Quantity</u>	<u>Total</u>
60	LP-LP330	Latin Percussion	LP Camlock Bongo Stand			5	
61	ADM-CSMAH50	Adams	Adams 5.0 Marimba Cases			1	
62	AH-AR5010	Ahead	Ahead Armor 10" Tom Bag			2	
63	AH-AR5012	Ahead	Ahead Armor 12" Tom Bag			2	
64	AH-AR2014	Ahead	Ahead Armor 14" Floor Tom Bag			2	
65	AH-AR1620	Ahead	Ahead Armor 20" Bass Drum Bag			2	
66	AH-AR3011	Ahead	Ahead Armor 14"x5.5" Snare Drum Bag			2	
67	LP-LP541BK	Latin Percussion	LP Giovanni Conga Bag			3	
68	AA5038W	Ahead	Ahead Armor Case Hardware Sled			2	
69	ZIL-ZCB22PV2	Zildjian	Zildjian 22" Premium Cymbal Bag			8	
70	REM-RC-2200-SA	Remo	22" Remo Renaissance Hazy Timpani Head with Steel Insert Ring			4	
71	REM-RC-2500-SA	Remo	25" Remo Renaissance Hazy Timpani Head with Steel Insert Ring			4	
72	REM-RC-2800-SA	Remo	28" Remo Renaissance Hazy Timpani Head with Steel Insert Ring			4	
73	REM-RC-3100-SA	Remo	31" Remo Renaissance Hazy Timpani Head with Steel Insert Ring			4	
74	REM-RC-3400-SA	Remo	34" Remo Renaissance Hazy Timpani Head with Steel Insert Ring			4	
75	PBA3618S/C210	Pearl	Pearl Philharmonic Bass Drum 36" x 18" w/suspended stand	Drum comes pre-drilled for STBD36 stand. Package includes STBD36.		1	